



**UNITED TALENT DANCE
PERFORMING ARTS COMPANY
2021-2022**

The United Talent Dance Performing Arts Company (PAC) is a competitive dance program for dancer 6 years and older with at least 2 years of ballet/jazz experience. The program is a 12-month commitment, from June to May. We expect PAC to be a priority for our dancers. Here is an outline of time & financial commitment for PAC:

Time Commitment

- Summer classes begin June 14th and are completely optional for PAC dancers, though tuition begins that month. Dancers can take any classes that fall within their age/level.
- Starting with Fall Semester (begins August 9th), PAC dancers have mandatory classes that they must attend including:
 - PAC class on Mondays - 3 hours
 - The specific time your dancer has class on Monday will be determined by the team they are placed on. Approximately a 3 hour time slot.
 - Leveled Ballet and Jazz classes - 1 hour each (1.5 hr ballet for Level IV & V)
 - Tuesday, Wednesday or Thursday depending on level
 - Even if dancer is younger than age 9, they will take the leveled ballet and jazz (and tap, if applicable) classes with age 9+ students. Should remain in regular age classes for other styles.
 - Flex/Tech class - 30 minutes
 - offered multiple days/times throughout the week
- Parents should expect to be at the studio 2-4 nights per week, along with weekend rehearsals as needed in the fall and spring.
 - Fall semester class schedule will be released in early July
 - Any weekend rehearsals will be announced at least a month prior
- As unlimited tuition students, PAC dancers may take any and all dance classes that fall into their age/level, including tap, acro, musical theatre, lyrical/modern, hip hop, etc.
 - Tap class is required for dancers that want to participate in a PAC tap routine.
- We attend 4 competitions each season — either 4 Regionals or 3 Regionals and a National Competition (every other season). 2021-2022 **WILL NOT** be a Nationals year. We will compete late January - early May. The competition schedule will determine the travel for each competition we attend. We will have a complete competition schedule for you in the fall!
- All of our PAC routines will perform in our Spring Recital (typically in early June).

Financial Commitment

- Tuition is a flat monthly rate is \$165 for all PAC Students = 5.5 hours of mandatory classes per week.
- Competition Fees— due November-March (dates specified in August) automatically charged to your card with monthly tuition.
 - For example: Solo (\$100), Duo/Trio (\$55), Groups (\$50)
 - 4 groups routines x \$50 per routines = \$200 entry fee for one competition
 - \$200 entry fee x 4 competitions = \$800
- Costumes for PAC are ordered in October, and typically range from \$75-\$100 per dance. If we can reuse costumes or do a “put together” costume, we will to save money!
 - Please remember that PAC dancers are also in recreational classes and Recital costumes are typically ordered in January.
- Choreography—there is a \$50 choreography fee per dancer per competition group dance (due in October)
 - 4 group routines x \$50 per routine = \$200 choreography fee
- Shoes/Tights/Earrings—we require a certain brand/style of shoes, tights and earrings so all of our students match at competition.

- PAC Warmup Jacket—approx. \$75
- Travel Expenses—Hotel stay (if needed), food, gas, etc.
 - Competition schedule and distance will determine if hotel stay is needed. We try to keep distance within 3 hour drive of Georgetown for Regional competitions.
- Director's Fee—\$100 per dancer due by January 15th to cover PAC teachers travel expenses

*Note: families must stay in “good-standing” with UT financially in order to participate in PAC throughout the whole season.

Placement Auditions — Friday, August 13th & Saturday, August 14th

- Audition material will be taught on Monday, August 9th (the first day of Fall Semester). All times TBD.
- All interested dancers are invited to participate in PAC! Our auditions are only to place them in specific teams based on ability and to create uniformity in their routines.
- All of our teams will come together and perform in the “Production” number.
- To get an idea of how many routines your dancer will compete with, based on previous seasons:
 - Petite Team - 2 group dances + Production
 - Junior Team - 3 group dances + Production
 - Teen Team - 3-4 group dances + Production
 - Add 1 more group dance for tap (if applicable)
- Duos/Trios — audition judges will select grouping for duos and trios based on dancers that perform/dance well together. This is an additional opportunity that will require weekly private lessons outside of the regular PAC hours and additional choreography, costume and competition fees.
 - On the audition questionnaire, there is a question asking if your dancer would like to participate in a duo/trio.
 - There is no “opting out” of duo/trio placements if marked yes on audition questionnaire.
- Solo auditions — dancers who have had a solo at UT for two seasons no longer need to audition. Dancers should prepare a 1-minute solo in a style of their choice and need to provide their own music for the audition.
 - New PAC dancers should consider only doing groups their first year, unless they have previous performance/competition experience.

What's next?

- If you are ready to commit to our 2021-2022 PAC season, please be sure to email Cassidy (cassidy@unitedtalentky.com) and Gina (gina@unitedtalentky.com) so we can set your account up appropriately!
- Register for Auditions via your UTD account (under Events Calendar)! Please answer the questionnaire portion to help place dancer in the appropriate routines.
- Register for summer classes! And in July, registration will open for the Fall semester.
- We will set a parent meeting in August/September to discuss all of the specifics for our 2021-2022 season including competition dates, fee schedule, choreography dates, etc.